

Intergenerational Community Theatre –Logbook

Intergenerational Community Theatre -*Age Against The Machine*

European Network of Cities CERV, Funding ID: 101138625 (2024-26)

SESSION 15, A script for everyone

Place: Sede do Sport Lisboa e Évora, Évora, PT Date: 24/07/2024 Hour: (10:00-12:00)

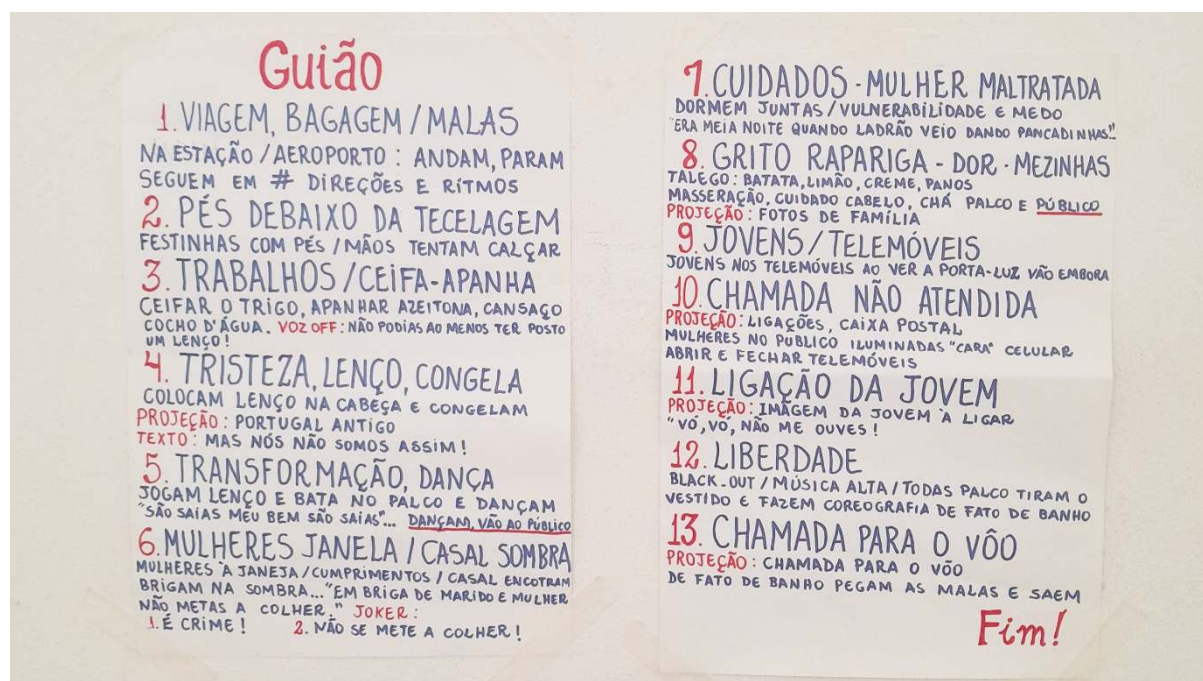
Members of the team present: 1 coordinator (Isabel Bezelga), 2 team members (Daniela Salazar and Ana Maria Malta).

Participants: 8 older residents

Structure of participants: all women

Total number of participants: 11 persons

Total number of team members: 3 persons



Summary of activities developed:

Share the closed script with all participants. Choosing and rehearsing the songs sung throughout the performance. Sharing old photographs of participants and the stories associated with these photos. Collective and relaxed dancing to some songs chosen for the party/dance scene. Organization of costumes and stage accessories. Current situation regarding the construction of the tapestry screen. Goodbyes and wishes for a happy holiday.



Construção da fábula:

Final performance structure:

1. Travel, Suitcases/Luggage: At the station/airport, they walk, stop, go in different directions;
2. Feet under the tapestry screen: playing with feet and hands trying to put on shoes;
3. Harvest/Olive Harvest: harvest the wheat, collect the olives, tiredness, water cup [cocho d'água]; Voice over: "You couldn't have put a scarf on your head!"
4. Sadness, Scarf, Freeze: they put a scarf on their head and freeze. Projection: Ancient Portugal; Text: "But we are not like that!";
5. Transformation, Dance: They take off scarves and gowns on stage and dance;
6. Window Women/Shadow Couple: Women at the window greet each other; couple argues in the shade, scene of violence. Text: "Between husband and wife, interfere!" [Entre marido e mulher não metas a colher]

7. Care, Battered Woman: sleep together, vulnerability and fear; Music: “It was midnight when the thief came”; Shouts a young lady with pain: the traditional, the potato slice, lemon, cream, cloths; maceration: hair care, Tea to the public; Projection: Family photos;
8. Young people/ Cell phones: young people on cell phones when they see the door, they leave;
9. Missed Call. Projection: calls, voicemail; Women in the audience illuminate their faces with cell phone lights;
10. Young Woman Calling. Projection: image of the young woman calling; “Grandmother, grandmother, don’t you listen to me!?”
11. Freedom: Black-out; Loud music, All participants take off their dresses on stage and perform a choreography in swimsuits;
12. Call to flight. Projection: call to flight; In their bathing suits, they take their bags and leave.



Team impressions, comments and observations:

The participants agreed on the final structure of the script and the chosen songs. They were very happy with the process so far and excited to return in September.

